PIT AND BALCONY THEATRE

1979-1980 SEASON

BLACK COMEDY

SEPT. 13-29, 1979

The Great Musical Hit by the authors of "My Fair Lady"

Camelot

NOV. 1-17, 1979

VANITIES

DEC. 6-15, 1979

JAN. 31 - FEB. 9, 1980

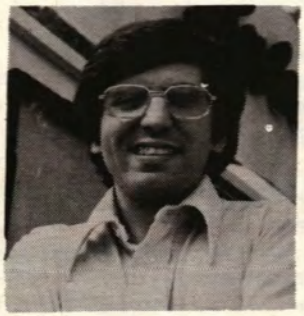
The Miracle Worker

MARCH 13-29, 1980

Promises, Promises

MAY 1-17, 1980

Welcome TO pit Balcony



DIRECTOR'S NOTES . . . Ralph Maffongelli

Though often considered a lush and lavish musical comedy, *Camelot* can be viewed as a symbolic musical drama. Dealing as it does with King Arthur's growth to manhood, it dramatizes the personal conflict faced by all leaders – that of Man versus Magistrate. In attempting to create a new and civilized order, Arthur and certain other characters learn that emotions – like the plans of men – cannot always be controlled. By borrowing elements of a theatrical style known as Symbolism, this production attempts to underscore the seriousness of these themes.

AFFIRMATIVE ACTION POLICY

Pit and Balcony, Inc. will provide all programs, activities, and services equally, without regard to race, color, religion, national origin, age or sex.

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Pit and Balcony Theatre

ADMIT ONE!

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. . . in Theatre? Did you ever wonder, "How did they do that?". Would you like to paint some scenery, or build a flat, or help make costumes, or find a hand prop? Would you like to become involved in a production here at Pit and Balcony? Then let us know! We're always interested in people who are interested in becoming a part of Saginaw's Community Theatre.

Just fill out this form and leave it at the cloakroom. Be assured you'll hear from us!

- - - - - - - - - - - - - - - - - - - -

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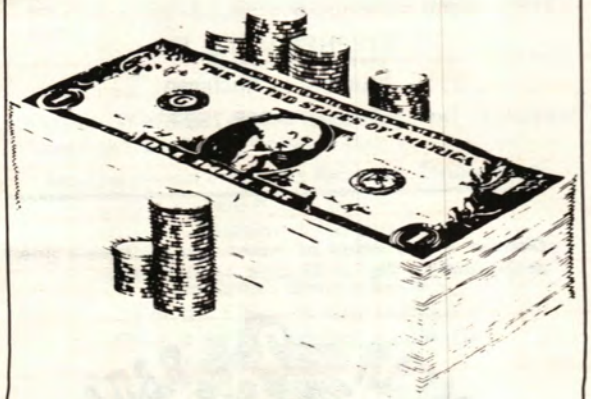

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Pit and Balcony is offering a free Lighting Workshop. If you would like to learn about the use, design and operation of lights for the stage, here's your opportunity! The class will be held at the theatre on Sunday, November 11 from 1 to 5 p.m. For further information call Ralph Maffongelli or Dave LeMieux, afternoons at 754-6711.

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The gowns used in the performance are part of a generous donation to Pit and Balcony Theatre from:

Cameo Bridal Shop
13300 Michigan Avenue
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Evelyn Cox, Proprietor

All paint was generously provided by:

Kropp Painting Inc.
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Saginaw, Michigan
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Costume material was acquired through a gracious contribution from:

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Certain pieces of costume apparel were received from:

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Certain medieval property pieces and costumes have been graciously donated by:

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MUSICAL NUMBERS

ACT I

Overture . . . . . Orchestra
I Wonder What the King is Doing Tonight . . .Arthur
The Simple Joys of Maidenhood . . . . Guenevere
Camelot . . . . . Arthur
Camelot (Reprise) . . . . . Guenevere
Follow Me . . . . . Nimue
Camelot (Reprise) . . . . . Arthur and Guenevere
C 'Est . . . . . Lancelot
The Lusty Month of May . . . . . Guenevere and Ensemble
How to Handle a Woman . . . . . Arthur
The Tumblers . . . . . Court Entertainers
The Jousts . . . . Arthur, Guenevere and Ensemble
Before I Gaze at You Again . . . . . Guenevere

ACT II

Entr 'Acte . . . . . Orchestra
If Ever I Would Leave You . . . . . Lancelot
The Seven Deadly Virtues . . . . . Mordred
What Do the Simple Folk Do . . . . . Arthur and Guenevere
The Enchanted Forest . . . . . Morgan LeFey
The Persuasion . . . . Mordred and Morgan LeFey
The Invisible Wall . Morgan LeFey and her Court
I Loved You Once in Silence . . . . . Guenevere
Guenevere . . . . . Ensemble
Finale (Camelot Reprise) . . . . . Arthur

THE COMPANY

(In Order of Appearance)

Sir Dinadan . . . . ROBERT P. WESOLECK, JR.
Sir Lionel . . . . . TOM GUERIN
Merlyn . . . . . DR. WILLIAM K. BARNETT
Arthur . . . . . DONN E. CRAMTON
Guenevere . . . . . MANDY KRAUSS
Nimue . . . . . MARY BURDITT
Lancelot . . . . . ROB DANIELS
Squire Dap . . . . . MIKE MOORE
Pellinore . . . . . DON MICK
Horrid . . . . . BEBE
Sir Sagramore . . . . . BILL LEE
Court Entertainers . . . SUE BURLEY, AL ROMO
Mordred . . . . . DON WILLIAMS
Morgan LeFey . . . . . ELIZABETH A. ZIEHL
Tom of Warwick . . . . . JOE MIRANDA

Ladies and Gentlemen of Camelot, Pages, and Court of Morgan LeFey

JON ANDERSON, MARY BURDITT, SUE BURLEY, TOM GUERIN, DEB KOWALESKI, FRANCIS KRAUSS, BILL LEE, TOM LE MIEUX, JOE MIRANDA, LAUREL MONTAGUE, JIM MOORE, MIKE MOORE, PHYLLIS MULLHOLLAND, HOLLY ROBERTSON, AL ROMO, ANNE SCHUMANN, BRIAN SONEFELD, JOHN TAIPOLE, TOM TRACY, MAURA TROESTER, ROBERT P. WESOLECK, JR.

ORCHESTRA

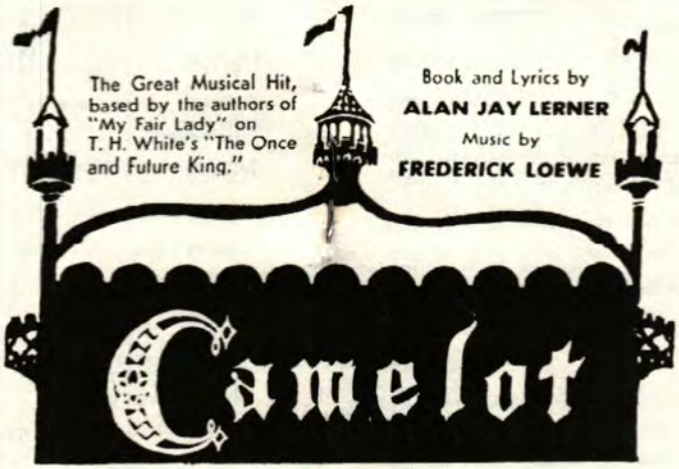
Conductor . . . Jeffery Hal Jamison

Bass Clarinet . . . . . Megan Newman
Clarinet . . . . . Mark Regensburger
Flute . . . . . Mark Rethman
French Horn . . . . . Lynn Shrock
Piano . . . . . Janet Stringer, Jeffery Hal Jamison (Alternate) Jane Irwin
Trumpets . . . . . Dave Shaller, Alan Stuart
Violin . . . . . Ann Blohm
Electric Bass . . . . . Brad Rick

48th Season

240th Production

PIT and BALCONY
presents


The Great Musical Hit, based by the authors of "My Fair Lady" on T. H. White's "The Once and Future King."
Book and Lyrics by
ALAN JAY LERNER
Music by
FREDERICK LOEWE
Camelot

Production Directed and Set Designed by

RALPH MAFFONGELLI

Musical Director and Conductor . . . JEFFERY HAL JAMISON

Choreographer . . . CAROLYN SHAFER

Costumes Designed by
SHARON CHOATE and SHARON PHARE

Lighting Designed by
JIM GAERTNER

Scenic Artwork by KEN MCGRATH

SCENE SYNOPSIS

(There will be one ten-minute intermission)

ACT I

Scene 1 A hilltop near Camelot - a long time ago
Scene 2 Arthur's Study. Five years later
Scene 3 *Countryside near Camelot* - a few months later
Scene 4 The Castle Garden - immediately following
Scene 5 Arthur's Study - two months later
Scene 6 Outside the jousting field - the next day
Scene 7 The Grandstand - immediately following
Scene 8 Arthur's Study - that evening
Scene 9 The Great Hall - immediately following

ACT II

Scene 1 The Castle Terrace - a few years later
Scene 2 Arthur's Study - one month later
Scene 3 *The forest of Morgan LeFey - the next day*
Scene 4 Corridor of the Castle - later that night
Scene 5 The Queen's Bedchamber - that same night
Scene 6 Camelot - immediately following
Scene 7 The Battlefield outside Joyous Gard - pre-dawn

THIS PRODUCTION IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH
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Stage Manager . . . . . Maggie Eldridge

Assistant Stage Manager . . . . . Laura Pierce

Property Mistress . . . . . Audrey Lewis

Property Crew . . . . . Kathy Collins, Dave Gaertner, Denise Johnson, Laura Lewis, Laura McMahan, Carol Miek, David Oeming, Terri Such, Lynn VanSice, Pam Wells Holly Hudburg

Make-up Artist . . . . . Tim Davis

Make-up Crew . . . . . Julia Gustera, Terri Oeming, Michelle Poole, Roger Sexton

Master Electrician . . . . . Steve Gaertner

Assistant . . . . . Judy Wolf

Mask Design . . . . . Cheryl Matuszek

Costume Crew . . . . . Natalie Choate, Elizabeth Crowe, Tim Davis, Corinne Grzenia, Lori Guerin, Bev Hellus, Rosalie Hoffman, Denise Johnson, Kathleen Kowaleski, Pat Murphy, Toby Robertson, Dot Rogoza, Kay Stoner, Cheryl Zeborah, Liz Ziehl Janene Ruggles, Billie Kelley

Set Construction Crew . . . . . Steve Gaertner, Jerry Gilman, Thomas A. Guerin, Al Haller, Shelly Hall, Duane Hutchison, Dale Loucharte, Pam Moran, Michelle Poole, Al Romo, Sue Suing, Kathy Suing

Rehearsal Pianist . . . . . Janet Stringer

Lobby Photographer . . . . . Tom Heritier

Cast/Crew Dinners . . . . . Cathy Collins, Sharon Choate, Beth Cramton

Cast Party . . . . . Sue Wesley

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WHO'S WHO . . . Don and Al Hellus

DONN CRAMTON *(Arthur)* . . . Most remembered for his roles of Michael in "I Do, I Do" and Herr Schultz in "Cabaret", Donn's credits also include "How to Succeed in Business Without Really Trying", "40 Carats". He has been musical director for P & B on shows including "Gypsy", "Little Mary Sunshine" and "Oliver". A display advertising salesman for the Saginaw News, he enjoys golf and participating in his church choir. Donn and his wife Beth are among our most active and dependable members.

MANDY KRAUSS *(Guenevere)* . . . Aside from her roles at P & B, which include Witch Hex in "Snow White and the Seven Dwarfs", Mrs. Rose in "Hello Dolly", and Vibrata in "A Funny Thing Happened on the Way to the Forum", Mandy has performed for the Saginaw Choral Society, and the Michigan Opera. She enjoys travel, Scottish culture and is the Credit Manager for Zales Jewelers.

ROB DANIELS *(Lancelot)* . . . A newcomer to P & B, Rob has performed in numerous musicals and operas at Central Michigan University; was the Master of Ceremonies for the Wilderness Theatre. A real musician, Rob enjoys playing oboe for the Saginaw Symphony Orchestra, performing Chamber Music, and is currently the director of bands and choirs for Hemlock High School.

DON MICK *(Pellinore)* . . . Don's last role was as the Judge in "Hello Dolly". He enjoys sailing, downhill skiing, and is in Production Control at Eaton Corporation.

DR. WILLIAM K. BARNETT *(Merlyn)* . . . Dr. Barnett is Dean of the School of Arts and Behavioral Sciences at Saginaw Valley State College, and a Professor of Sociology and Anthropology. No newcomer to the theatre, his roles include

Rev. Tooker in "Cat on a Hot Tin Roof," Dr. Seward, in "Count Dracula", at the Little Theatre in Jefferson City, Missouri. Here at P & B, you will remember him as George Bamburger in "Black Comedy". His interests are dancing, racquetball, bridge and music.

DON WILLIAMS *(Mordred)* . . . Don is a student at Vassar High School who enjoys traveling and meeting people of different cultures. He has performed in school plays and was seen last year as Barnaby Tucker in "Hello Dolly".

ELIZABETH A. ZIEHL *(Morgan LeFey)* . . . Apart from making jewelry, doing stained glass windows, sewing, and being a dental assistant in the dental clinic at the V.A. Hospital, Elizabeth has been seen as Gemini in "A Funny Thing Happened on the Way to the Forum", and was singing and dancing her way in the chorus in "Hello Dolly". Aside from that she has done make-up, costumes and props for numerous shows here at P & B.

ROBERT P. WESOLEK, JR. *(Sir Dinadan)* . . . Robert is not a newcomer to the theatre. His shows include "Man of LaMancha", "Dial M for Murder", "Harvey", and "The Courtship of Eddie's Father". A police officer for the City of Saginaw, his interests include tennis, racquetball, singing and psychology, photography, cartooning his job, and friends.

THOMAS A. GUERIN *(Sir Lionel)* . . . Tom's latest roles were in "Man of LaMancha" and "Hello Dolly". He is also an advertising salesman for the Saginaw News and enjoys tennis, golf, guitar and drums.

BILL LEE *(Sir Sagramore)* . . . Bill has participated in some of P & B's summer workshops, and has appeared in "Snow White", as the Huntsman, and "Black Comedy" as Brindsley Miller. He enjoys jogging and music.

MARY BURDITT *(Nimue)* . . . Mary has been in various high school plays and has been in "Gypsy", and "Little Mary Sunshine" here at P & B. She enjoys travel, music and reading. Mary is employed at Eaton Corporation.

JOE MIRANDA *(Tom of Warwick)* . . . Joe appeared in several shows at the Florida Star Theatre, including "Connecticut Yankee" and "Bye Bye Birdie", and at P & B was seen in "Snow White". A student at Freeland High School, he skateboards, and sings as well.

DEBRA SONEFIELD *(Lady Anne)* . . . An elementary school music teacher, for the City of Saginaw Schools, Debra likes outdoor sports, camping, reading and handicrafts.

MIKE MOORE . . . Mike is a junior at Arthur Hill High School; has participated in P & B's summer workshops, and appeared in "Gypsy" and "Hello Dolly".

AL ROMO . . . Al is a respiratory technician at Saginaw General Hospital and was seen in the chorus of "Hello Dolly".

SUE BURLEY . . . Sue's last role was in "Guy's and Dolls" at Vassar High School, where she is a senior.

FRANCES KRAUSS . . . A student at St. Elizabeth's, in Reese, Frances has also played Lucy in "Charlie Brown" and has attended several P & B workshops.

TOM LE MIEUX . . . Among Tom's many credits are: Miles Gluriosus in "A Funny Thing Happened on the Way to the Forum", Paul, in "6 Rooms River Vu", the Innkeeper in "Man of LaMancha". He is Secretary of P & B's Board of Directors, mathematics teacher, stage crew, and much more.

JIM MOORE . . . A sophomore at Arthur Hill High School, Jim has also played in "Gypsy", and helped out from time to time.

JON ANDERSON . . . Jon was in "Oliver", enjoys fishing, and racquetball, and says "I would like to be in every show, if possible."

ANNE SCHUMANN . . . Anne has worked for various stage crews and appeared in a high school production. This is her first time at P.& B, however.

LAUREL MONTAGUE . . . Laurel played Nancy in "Oliver" and in "Hello Dolly" she played Mrs. Malloy. She is a service representative for the Charmcraft Greeting Card Company.

JOHN TAIPALE . . . Aside from being in several shows at Western Michigan University, and the Community Theatre on St. Simons Island, in Georgia, John played Horace Vandergelder in "Hello Dolly" and Hysterium in "A Funny Thing Happened on the Way to the Forum".

HOLLY ROBERTSON . . . Holly is in the 8th grade at Chippewa Middle School, and hopes to become an actress. She has participated in P & B workshops and had experience in shows here and in school.

MAURA TROESTER . . . Maura is a student at Sts. Peter and Paul, and has participated in P & B workshops as well as appearing in "Oliver".

PHYLLIS A. MOLLHOLLAND . . . Phyllis has been in "Man of LaMancha" and sings with the Saginaw Choral Society and the Jefferson Ave. Methodist Church Choir. She is a swim instructor at Delta College.

TOM TRACY . . . Tom played the lead role in "Oliver" and Dopey in "Snow White and the Seven Dwarfs", and is a freshman at St. Stephen's High School.

BRIAN SONEFELD . . . This is Brian's first show at P & B. He has played numerous roles in Freeland High School productions, where he is a student.

DEB KOWALESKI . . . Deb has been in "Oliver", "Man of LaMancha," and "Hello Dolly". She is a student at Swan Valley High School.

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OUR NEXT PRODUCTION . . .

Auditions

Mon. and Tues.

Nov. 5 & 6

7:00 p.m.

Performance Dates

Dec. 6-15, 1979

VANITIES

A WINNER
By Jack Heifner

CASTING FOR:

Three young women, early-mid 20's (stage age)

Joanne: The most conservative, naive, and least intelligent of the three

Mary: The most fun-loving liberal and street-wise of the three

Kathy: The leader of the trio who is more middle of the road in her outlook, and appears to be the most practical, organized and intelligent of the three.

Kathy, Mary, and Joanne are "doers" in High School. Cheerleaders, Prom organizers and popularity queens of middle America. Seen in their late adolescence in the late 60's. Their progress from college co-eds almost indifferent to the Vietnam conflict going on around them, to young women going in different directions with entirely different values.

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• WICKES LUMBER • WICKES AGRICULTURE
• SAGINAW MACHINE & TOOL • WICKES MACHINERY
• WICKES ENGINEERED MATERIALS

The Wickes Corporation

THE EXECUTOR

By Edgar A. Guest

I had a friend who died and he
On earth so loved and trusted me
That ere he quit his worldly shore
He made me his executor.

He tasked me through my natural life
To guard the interest of his wife;
To see that everything was done
Both for his daughter and his son.

I have his money to invest,
And though I try my level best
To do that wisely, I'm advised,
My judgment oft is criticized.

His widow, once so calm and meek,
Comes, hot with rage, three times a week
And rails at me because I must,
To keep my oath, appear unjust.

His children hate the sight of me,
Although their friend I've tried to be,
And every relative declares
I interfere with his affairs.

Now when I die I'll never ask
A friend to carry such a task.
I'll spare him all such anguish sore
And leave a hired executor.

For an appointment with one of our qualified trust officers, call or write:
Second National Bank
Trust Department
101 N. Washington Ave.
Saginaw, MI 48607
Phone (517) 776-7440

SECOND NATIONAL BANK
TRUST DEPARTMENT

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